

CAVATINA

From The Deer Hunter

Stanley Myers

Adaptation and arrangement
for accordion by Arrigo Tomasi

$\bullet = 54$

The score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked as quarter note = 54. The score includes various chords and performance markings such as *mp*, *segue ...*, *rit....*, and *a tempo*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

System 1: Chords: F, Am/E, B \flat /D, Gm7. Markings: *mp*, *segue ...*. Fingerings: M, M, M, m.

System 2: Chords: Gm7/C, C7, F maj7, F7. Markings: M, 7, M, 7.

System 3: Chords: B \flat maj7, E \flat maj7, A \flat maj7, D \flat maj7. Markings: M, M, M, M.

System 4: Chords: C7sus, C7, Gm7/F, F. Markings: M, 7, M, *rit....*.

System 5: Chords: Gm7/F, F, Dm7, G7sus. Markings: M, *rit....*, *a tempo*, m, m.

21 Cmaj7 C Gm7 C7

25 Fmaj7 F7 Bbmaj7 Ebmaj7

29 G7/F C/E Cm Dbmaj7

33 Bbm6 C

37 G7/B Cm B/A

cresc. poco a poco

41 Gmaj7 E7/D A7/C# F/A

45

C7 G F7

49

B \flat *dim.* Gm11 C7 Gm7 F F *rit.....*

M m 7 M

D.C. al Coda

Θ Coda

54 B \flat maj7 E \flat maj7 A \flat maj7 D \flat maj7

M M M M

58 Gm7 C7 Gm7 F F *rit.....*

m 7 M

62 Dm9 Gm7 Gm7 F F

molto rit.....

m m m m M